



This is the most modern turntable I know of, and a classic Danish design like that of Georg Jensen. With new precision mechanic solutions and sophisticated use of air under pressure, Bergman give a more than 100 years old audio technology a new future ...

by chief editor Knut Vadseth

Second Opinion: Record Player for our Millennium!

This is the, in all respect, the most elegant turntable I have seen and heard; air and airiness is the expression that comes at the top of my cortex immediately. The contemporary Danish design similar to the equally modern sounds that we eventually experience from this turntable with a more than 100 years old sound technology, but now so refined that it is hard to comprehend.

Immediately there is the sophisticated tangential arm as pick the greatest interest where the cartridge gives the ultimate freedom to reveal it self at its best. There is a balanced amount of pressure that makes this arm work in practice; it simply floats on air with virtually no friction.

And certainly none of the tracking errors that any conventional arms have more or less of ...

AIRY AND DYNAMIC

The player itself, with the heavy platter, held up by a thin layer of air, must take as much of the credit for the phenomenal liberated sound, with a deep bass, timbre and an almost iterally airy and expansion willing treble that in many ways sets a new standard for any source I've heard. I am simply not able to fathom what is going to happen with the sound to justify an investment in the more expensive models from Bergman?

This principal model goes so deep and loud that anyone can dream of, and with a total lack of noise if it's not in the recording, like, much of the simple sound signature of the concert hall one previously barely heard other vinyl players - and certainly not on CD players, breaks through. Along with an almost unnatural dynamics gives it a presence and drama that is truly unique. And a huge holography that is one of vinyl's strong suits.

As many have probably noticed I have engaged myself strongly in promoting good CD players, and the last incarnation sounds far better than what the rumors will have it for this medium. Nevertheless, I waver in my faith by hearing such an outstanding player as Bergmann's Magne. It has some strong points that I NEVER before have heard from any other medium, funnily enough not even 15 master tape.

The dilemma is whether you have enough time, money and enthusiasm to spread your interest to all three media. But beyond the absolutely astounding sound quality of vinyl anno 2013, this is also a way of life. This is an approach to music that seems quite much more reverent and respectful than pointing to an I-Pad

to play samples of the umpteen thousand releases you have on hard disc and online, and so restlessly press on after a few seconds to find something that you believe and hope is even more exciting...

Our test object requires a little more attention when listening than most "modern" signal sources, but rewards patience with great experience because of heighten concentration, one of the results of the lack of a remote control.

Not only is Magne great to look at, it is also unexpectedly easy to operate. Certainly, one must remember to turn on the exterior air before the system is working, but when this is done correctly it's all easy piecy. The arm is easy to maneuver with great precision, and the small wheel puts the needle into the grooves without problems, even if you should be trembling slightly at hand. Magne is also in this area forward-looking ...



CONCLUSION

Although it despite much hype is rather limited with new vinyl releases, and despite the fact that many pressings are far from the great, the restriction of vinyl records in themselves make each a loved acquisition. And most of us have or have access to a collection with recordings from the "Golden Age" approx. 1960s?

We have had many unexpected adventures with how the natural good vinyl medium can be, and it's actually researched that analog sound is less stressful for the brain then the stress of unnatural sound from digital media.

The Bergmann Magne proves that the analog format the recreation of all physical amplitudes gives an added power in dynamic and with a timbre that is hard to explain but certainly easy to experience. Magne also goes deeper, and without audible noise from the player itself, this is much lower than the sound of a quiet recording room. At the same time the working conditions for cartridge is almost perfect. This also is clearly audible.

As a conclusion to this, I would argue that this is the "Best" vinyl player I've had in my house. This although a few admittedly may have had some show factors which after all is remembered with pleasure. But Magne is undoubtedly both the most dynamic and certainly the most precise I've experienced in our reference set up, also at the extremes of the frequency response.

I only wonder what Mr. and Mrs. Bergmann has done to their more expensive models to justify the investment? For this luxury "budget" version is thus the best I have so far heard from vinyl under reasonably controlled conditions ... *